

 **TDS** presents

# THE FULL MONTY

A Play by Simon Beaufoy



We acknowledge the Kamilaroi people as the traditional custodians of the land on which we live and present this work. We pay respect to their elders, past, present, and emerging.

## PRESIDENT'S MESSAGE

*The Full Monty* is one of those films I'll always come back to, and it's such a treat to present the writer's own adaptation for the stage. Simon Beaufoy is a brilliant storyteller and his tale of six blokes from Sheffield is timeless. I also think it crosses physical borders.

Just like the characters in *The Full Monty*, people across our region have seen incredible changes to how we work over the past decade. In just the past twelve months that we've been rehearsing this play, many of us have begun working from home, had our hours cut, or lost jobs entirely. Our friends and family have all been affected in different ways. *The Full Monty* demonstrates that with a bold spirit, some close mates, and not a few hard lessons, we can all pull together to keep a smile on our faces.

The cast and crew for *The Full Monty* have worked so hard. Who'd have thought that we'd be taking our hats off but leaving our masks on? They've worked through rehearsal changes, and even rehearsed online for a good chunk of last year. I have to tell you that not one of them complained. I commend these people to you- they are the best of our community, giving up their time and energy to tell stories and make people laugh. These are the folks you want around you in hard times.

I am honoured and humbled to lead TDS in its 75th year and I'm so glad *The Full Monty* is helping us to celebrate it- even if that wasn't quite the plan when we started work on it a year ago. Thank you for all your support, your applause, and your continued commitment to the arts in Tamworth.

Daniel Gillett - 2022 TDS President

# PLAY SYNOPSIS

In regional NSW, the once-successful steel mills have shut down and most of the staff have been made redundant. Former steelworkers Gaz and Dave have resorted to stealing scrap metal from the abandoned mills in order to make some cash, taking Gaz's son Nathan with them for assistance. Nathan wishes he and his father Gaz could do more "normal stuff" together.

One day, Gaz spots a crowd of women lined up outside a local club to see a Chippendales' striptease act, and is inspired to form his own striptease group using local men, hoping to make enough money to pay off his child support obligations. Looking for more recruits, they hold an open audition, settle on six men, and begin to practise their act.

When they are greeted by three local women while putting up posters for the show, Gaz boasts that they are better than the real Chippendales because they go "the full monty."

*The Full Monty*, a Play by Simon Beaufoy, based on the Fox Searchlight Pictures motion picture was first performed at the Lyceum Theatre, Sheffield on 2 February 2013.

The David Pugh and Sheffield Theatre production of *The Full Monty* received its West End premiere on 25 February 2014.

TDS presents *The Full Monty* by arrangement with Knight Hall Agency Ltd.

# CREATIVES



**Director**  
**Daniel Gillett**



**Assistant Director**  
**Ellie Sampson**



**Stage Manager**  
**Isobel Tarte**



**Chorographer**  
**Verity Brown**



**Costume Design**  
**Amanda Pearson**



**Properties Manager**  
**Grace McKinnon**



**Set Design**  
**Ben Mettam**



**Hair & Make-up**  
**Lara Faulks**



**Lighting Design**  
**Glendon Fletcher**



**Sound Design**  
**Haideh Soleimani**



**Program Design**  
**Chelsea Roulstone**

# CAST



**Gaz**  
**Ben Sutton**



**Dave**  
**Stu Rowe**



**Lomper**  
**Halen Godley**



**Horse**  
**Tim Webster**



**Guy**  
**Jack Howard**



**Gerald**  
**Stephen Carter**



**Nathan**  
**Ethan Faulks**



**Mandy**  
**Annabelle Stier**



**Jean**  
**Katt Cutmore**



**Linda**  
**Kitty Humble**



**Alan**  
**Jenny Sullivan**



**Sharron**  
**Jennifer Ingall**

# CAST



**Ensemble  
Cassidy Foody**



**Ensemble  
Mark Daly**



**Ensemble  
Grant Quinn**



**Ensemble  
Will Jerrard**



**Ensemble  
Mark Floyd**



**Ensemble  
Linda Floyd**



**Ensemble  
Shelly Norris**



**Ensemble  
Lucinda Beare**

## We love your feedback!

Fancy letting us know your thoughts?  
Scan the QR code and fill out the form.  
You could win tickets to our next show!



# CREW

**Cody Warren**  
**Caroline Cudmore**  
**Sascha Jones**  
**Renee Derbyshire**  
**Kyle Kash**  
**Liam Higham**  
**Seb Smith**  
**Kevin McCorrison**  
**Natalie Walters**  
**Steve Walters**  
**Ros Gower**  
**Mark Gower**  
**Macy Brooks**  
**Byron Phillips**

# COSTUMIERS

**Jasmine Byrne**  
**Karen Senn**  
**Miranda Heckenberg**  
**Ann Walsh**  
**Raelene McLenaghan**  
**Lyn-Nor Rhenier**

**Thank you to Leonie Kelly, Jay  
McLean, Caitlin Furlong and  
Romy Gilbert.**

**Special thanks to the Capitol Theatre Tamworth and  
Entertainment Venues staff.**



# THOMAS

---

## SCAFFOLDING

CUSTOM SCAFFOLDING SOLUTIONS THAT SAFELY SUPPORT  
YOUR SUCCESS FROM THE GROUND UP.

**From small residential applications to comprehensive civil constructions, we have the labour force and resources to consistently deliver safe, reliable and quality services of any scale.**

Despite our size, we provide a transparent and competitive pricing model and take a family-business-style approach to customer care.



**We operate across NSW with base operations in Forster, Tamworth and Coffs Harbour.**



### Residential Scaffolding

Thomas Scaffolding designs scaffolding for small housing projects to large unit developments, ensuring safe access for painting, repairs, general carpentry or full construction.



### Commercial Scaffolding

We can complete custom scaffolding systems for commercial offices, high rises, office buildings or factories, to ensure the smooth operation on your worksite.



### Industrial Scaffolding

Our scaffolding solutions offer safe and practical access for trades and site visitors for applications including access towers, birdcages, gantries and edge protection.



### Civil Scaffolding

We work with leading construction and maintenance companies to provide civil scaffolding solutions for large scale and community infrastructure.

[WWW.THOMASSCAFFOLDING.COM.AU](http://WWW.THOMASSCAFFOLDING.COM.AU)

FORSTER: 02 6554 3269 | TAMWORTH: 02 6768 0300 | COFFS HARBOUR: 02 6554 3361



# GQ Tax

INDIVIDUALS & SMALL BUSINESS

**Helping your  
small business grow**



**0481 02 44 66**

**[www.gqtax.com.au](http://www.gqtax.com.au)**



12/20 coaching



# ONLINE AND FACE-TO-FACE COACHING SERVICES

- CONFIDENCE
- PROGRAMMING
- NUTRITION
- EDUCATION
- GUIDANCE

FEEL STRONG AND CONFIDENT IN  
YOUR OWN BODY

[www.twelve20.com.au](http://www.twelve20.com.au)

@twelve20coaching





**PROUDLY SUPPORTING TAMWORTH'S  
LOCAL THEATRE**



**THE NATIONALS** *for Regional Australia*

**Barnaby JOYCE MP**

**THE NATIONALS FOR NEW ENGLAND**

 02 6761 3080  [barnaby.joyce.mp@aph.gov.au](mailto:barnaby.joyce.mp@aph.gov.au)

Authorised by B. Joyce, The Nationals, 17/454-456 Peel Street, Tamworth NSW 2340.

**TDS is proudly supported by**



**T A M W O R T H**

**FOUNDERS OF THE  
TAMWORTH  
COUNTRY MUSIC  
FESTIVAL  
CELEBRATING 50 YEARS**



A classic 'whodunnit' comedy from the game board to the stage!

On a dark and stormy evening, six unique guests assemble for a dinner party at the home of Mr. Boddy. When their host turns up dead, it is clear that no one is safe! Soon the guests, the maid, and the butler are racing to discover the killer and survive the night.

Tamworth Dramatic Society presents Clue, directed by Ellie Sampson, adapted from the cult-classic film and popular board game. A madcap, slapstick production full of murder, mystery and laughs. A comedy 'whodunnit' that will keep you guessing (and laughing) to the very end.

8 Shows, 19th - 27th August.

Information evening 26th April Tamworth Community Centre  
7:30PM

Auditions held 29th, 30th April and 1st May by appointment only.

## Get involved with TDS!



Like our Facebook page to keep an eye on future productions and events!